

# Visit Adriatic Museums from Italy to the Balkans



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This document has been produced with the financial assistance of the IPA Adriatic Cross-Border Cooperation Programme. The contents of this document are the sole responsibility of DELTA 2000 soc. Cons a .rl. under no circumstances be regarded as reflecting the position of the IPA Adriatic Cross-Border Cooperation Programme Authorities.

*Publication realized by* DELTA 2000, Consortium Company with limited liability, Ostellato (ITALY) [www.deltaduemila.net](http://www.deltaduemila.net)

*In cooperation with:*

Ecomuseo di Argenta (FE - ITALY) [www.vallidiargenta.org](http://www.vallidiargenta.org)

Manifattura dei Marinati, Comacchio (FE - ITALY) [www.aqua-deltadelpo.com](http://www.aqua-deltadelpo.com)

Musei della Cartiera Papale di Ascoli Piceno (AP - ITALY) [www.museicartierapapale.it](http://www.museicartierapapale.it)

Museo del Cervo e del Bosco della Mesola, Mesola (FE - ITALY) [www.prolocomesola.it](http://www.prolocomesola.it)

Museo del Mare di San Benedetto del Tronto (AP - ITALY) [www.museodelmaresbt.it](http://www.museodelmaresbt.it)

Museo del Territorio di Ostellato (FE - ITALY) [www.atlantide.net](http://www.atlantide.net)

Museo NatuRa, Sant'Alberto (RA - ITALY) [www.atlantide.net](http://www.atlantide.net)

Muzeumet Berat (ALBANIA) [www.muzeumet-berat.al](http://www.muzeumet-berat.al)

Notranjski muzej Postojna (SLOVENIA) [www.muzejkrasa.si](http://www.muzejkrasa.si)

Postojnska jama Cave-Grotte-Höhle (SLOVENIA) [www.postojnska-jama.eu](http://www.postojnska-jama.eu)

Prirodnjački Muzej Crne Gore, Podgorica (MONTENEGRO) [www.pmcg.co.me](http://www.pmcg.co.me)

Prirodoslovni Muzej Rijeka (CROATIA) [www.prirodoslovni.com](http://www.prirodoslovni.com)

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[www.museumcultour-ipa.eu](http://www.museumcultour-ipa.eu)

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# the museumcultour project

**MUSEUMCULTOUR** is a project financed through the **IPA Adriatic Cross-border Cooperation Programme**.

Its aim is the strengthening of cultural tourism through market-oriented programs and initiatives.

Thanks to integration of the Adriatic heritage, a new touristic proposal is been created.

The product will be promoted through joint strategies of marketing and communication, leading to the strengthening of an Adriatic museum network.

The activities will lead Museumcultour to create an integrated development of the Adriatic area through the sustainable tourism.

# project partners

The project partners represent many Adriatic areas: **Italy, Slovenia, Croatia, Montenegro** and **Albania**, plus two associated participants. This is why the project allows important exchanges of know-how, experiences and expertise among partners and territorial stakeholders.

The elaboration of the joint studies and their implementation ensures an approach to the promotion of the Adriatic as a whole. Cultural tourism is certainly able to initiate the development of every Adriatic countries and the sustainable exploration of their heritages.

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**Natural History Museum of  
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**National Centre of Museums Berat  
- ALBANIA**

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Ministry of Culture Country -  
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www.tzo-kostrena.hr



- CULTURE
- FAUNA
- FLORA
- LANDSCAPES
- UNDERWATER

-  Possibility of guided tours (in the museum)
-  Shop
-  Family special offers
-  Bar
-  Educational offers for schools
-  Parking on site or nearby
-  Accessible to handicapped people/wheelchair accessibility
-  Walk itineraries connected to the Museum
-  Audio guide
-  Bike itineraries connected to the Museum
-  Multimedial interactive guides
-  Boat itineraries connected to the Museum

# the adriatic photo exhibition

The brochure **Visit Adriatic Museums: from Italy to the Balkans** presents all the museums involved in the Museumcultour project: the network of the museums includes 12 of the most representative museums in the Adriatic area. Thanks to the project, the museums involved have improved their attractiveness through new permanent or temporary exhibitions and through the renew of the present collections, for new innovative, interactive and modern exhibitions and collections. Among the activities carried out in the project, there is an international photographic contest called **Adriatic Photo Contest** promoted by the partner DELTA 2000.

This contest is a way to promote the cultural and natural heritage of the participating areas. It saw the participation of photographers of the Adriatic regions, whose photos were grouped in 5 categories: **flora, fauna, culture, landscape and underwater**. The winning pictures were artistically processed in five different story telling videos and gave birth to the multimedia exhibition Adriatic Photo Exhibition, available in each museum participating of the network, each associated with one of the 5 Photocontest categories. A walk through the landscape of the Adriatic to discover its scenery and its perspectives, the balance between landscape and man, the sea, its flora and fauna, the fascinating pictures accompanied by the words of the story-teller that lead visitors through an incredible voyage along the shores of the Adriatic Sea. Let's follow the road of the Adriatic Photo Contest exhibition among different places and museums of the Museumcultour network

## CULTURE



1<sup>st</sup> prize  
**Badante**  
Giacomo Livotto - Italy



2<sup>nd</sup> prize  
**Path of history**  
Gordana Kvaajo - Croatia



3<sup>rd</sup> prize  
**Street reportage**  
Adriatik Bardaku - Albania

# FAUNA



1<sup>st</sup> prize  
*The goblin forest*  
Massimo Bottoni - Italy



2<sup>nd</sup> prize  
*Folaghe*  
Virginio Fuser - Italy



3<sup>rd</sup> prize  
*Poiana*  
Antonello Venturelli - Italy

# museums' network

## CULTURE

Museo del Territorio di Ostellato (FE - ITALY)

[www.atlantide.net](http://www.atlantide.net)

Musei della Cartiera Papale di Ascoli Piceno (AP - ITALY)

[www.museicartierapapale.it](http://www.museicartierapapale.it)

Muzeumet Berat (ALBANIA)

[www.muzeumet-berat.al](http://www.muzeumet-berat.al)

## FAUNA

Notranjski muzej Postojna (SLOVENIA)

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Postojnska jama Cave-Grotte-Höhle (SLOVENIA)

[www.postojnska-jama.eu](http://www.postojnska-jama.eu)

Museo NatuRa di Sant'Alberto (RA - ITALY)

[www.atlantide.net](http://www.atlantide.net)

## FLORA

Museo del Cervo e del Bosco della Mesola, Mesola (FE - ITALY)

[www.prolocomesola.it](http://www.prolocomesola.it)

Prirodnjački Muzej Crne Gore, Podgorica (MONTENEGRO)

[www.pmcg.co.me](http://www.pmcg.co.me)

## LANDSCAPES

Ecomuseo di Argenta (FE - ITALY)

[www.vallidiargenta.org](http://www.vallidiargenta.org)

## UNDERWATER

Prirodoslovni Muzej Rijeka (CROATIA)

[www.prirodoslovni.com](http://www.prirodoslovni.com)

Manifattura dei Marinati, Comacchio (FE - ITALY)

[www.aqua-deltadelpo.com](http://www.aqua-deltadelpo.com)

Museo del Mare di San Benedetto del Tronto (AP - ITALY)

[www.museodelmaresbt.it](http://www.museodelmaresbt.it)

# italia



## museo del mare san benedetto del tronto

The Sea Museum of San Benedetto del Tronto includes:

- the **Antiquarium Truentinum** which displays the history of the territory of San Benedetto del Tronto from Neolithic to Medieval times;
- the **Amphorae Museum** where amphoras of different kinds and times are exhibited. They were dragged out by the fishing boats of the local fleet, all over the Mediterranean Sea;
- the **Augusto Capriotti Fish Museum** including over 9.000 items among fishes, crustaceans, mollusks, cetaceans, and fossils. It also includes an aquarium room, a small archeological section, and the modern 3D room **Immersea**, created with the contribution of Museumcultour Project, which allows young and adults to plunge into the underwater life of the Adriatic Sea;
- the **Museum of Marine Tradition of Marche Region** which focuses on the life and works of the fishermen of the past, and tells their stories mingling brilliantly traditional and multimedia communications. The **Adriatic section** offers a spectacular view over the port area;
- the **Sea Picture Gallery** displays paintings, photos and drawings by the Swiss artist Châtelain, and the painters De Carolis, Landi and Marchegiani.





*“The Museum staff organizes many cultural or other events, and book presentations which add up to the different laboratories or tours that take place all over the year.”*

### SERVICES

The **Sea Museum of San Benedetto del Tronto** elected young people, and especially students, as its audience of choice.

The Museum is indeed trying to draw their curiosity and sense of adventure into the fascinating sea world, undoubtedly a characterising element of the city and its marine tradition.

The Museum staff organizes many cultural or other events, and book presentations which add up to the different laboratories or tours that take place all over the year.

They all aim at accompanying visitors through an exciting trip back in time into the history of the city and **its sea**.

The Museum can currently offer the following services: guided tours, didactic laboratories, Italian and English audio-guides for the section **Museum of the Marine Tradition of Marche Region**, English, Czech, Russian, and German guides for the section **Amphorae Museum**; a book shop, free parking area nearby, guided tours during the Summer season, specifically: historical city centre tours, bike tours, children’s tours, port area tours.

*“The Museum will take visitors through an exciting trip back in time into the history of the city and its sea.”*

During Summer, special bike and walking tours will let you discover the whole city, and ride along the four-mile seafront promenade.

You will meet interesting and interactive theme-based gardens, dedicated to children and healthy lifestyles, as well as fishing boats all along the quay.

### INFORMATION

The **Marine Tradition Museum of Marche Region** section offers a conference room and a wide space for photo or painting exhibitions.

At the **Picture Art Gallery** section a lovely conference room also hosts the permanent exhibit of the **Luthier Art of Piceno Territory**, and opens on a small I century a.d. Roman tunnel, that you can walk for about thirty metres.

### HOW TO GET THERE

The **Sea Museum** is situated in the port area, on the north side, and it is easy to reach from any directions.

It is very close to the train, bus and taxi station, and it is only two miles away from the A14 highway exit (Grottammare exit). Finally it is only one mile away from an intercity coaches stop (SS16 National Street).



*“The Sea Museum is situated in the port area, on the north side, easy to reach from any directions. It is very close to the train, bus and taxi station, and only two miles away from the Highway.”*

### MUSEO DEL MARE

Viale Colombo 92 - 63074 San Benedetto del Tronto  
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Ph. +39 (0)735.592177 - Fax +39 (0)735.794598

[museodelmare@comunesbt.it](mailto:museodelmare@comunesbt.it)

[www.museodelmaresbt.it](http://www.museodelmaresbt.it)

#### OPENING HOURS

- Winter season (from 16 September to 14 June)  
Friday - Saturday - Sunday: 10.00-13.00 / 15.30-18.30
- Summer season (from 15 June to 15 September)  
from Tuesday to Sunday: 18.00-24.00

*“From the Museum, a nice walk will take you to the beautiful city centre, where you will be able to go shopping while admiring the many contemporary artwork spread throughout the pedestrian area.”*

### AROUND THE MUSEUM

The **Sea Museum** is part of the **Wholesale Fish Market building**, opened in 1935 within the porta area, with the sea as the unequalled setting.

From the Museum, a nice walk will take you to the beautiful city centre, where you will be able to go shopping while admiring the many contemporary artwork spread throughout the pedestrian area.

Closeby, the **MAM (Art Museum on the Sea)**, an outdoor exhibition of monuments, wall paintings and carved rocks, stretched all along the South Quay promenade.

The Museum is enriched, year after year, by new artworks purposely created by international artists, gathered here every June for a Sculpture Symposium, known as *Scultura Viva*.

Among the monuments of the quay, do not miss the one dedicated to Richard Bach's *Jonathan Livingston seagull*, which invites tourists and locals to follow the seagull fly and achieve body and soul freedom, through personal commitment.

The area around the estuary of the Tronto River is a nature oasis, the **Sentina Natural Reserve**, where you can enjoy a free or guided tour in a wilderness area.





# musei della cartiera papale ascoli piceno



The **Paper Mill** represents and mirrors the elements that have deeply characterized the Piceno territory: built in travertine stones, the mill has been using the water power of the Castellano stream for cloths tanning, and paper production for centuries. The building has been abandoned for decades, until the Province of Ascoli Piceno bought, restored and reopened it as a museum.

Nowadays the Papal Paper Mill represents a highly modern and multimedia scientific focal point for the territory, hosting:

- **All the Water in the World** permanent exhibition. Through multimedia and interactive devices, the museum tells visitors how water has been shaping the landscape, as well as local history, digging valleys, moulding mountains outlines, opening new communication routes, producing energy.
- The **Paper Museum** shows old tools and machineries recreated to explain how paper was made in the past.
- The **“Antonio Orsini” Natural History Museum**.

The collection displays, in their original XIX century cases and furniture, a rich variety of relics: minerals, fossils, shells, plants, as well as the letters Orsini wrote to his fellow scientist.

The museums are addressed to young users in particular, giving them proper causes of reflections by way of shared communication media.

*“The Papal Paper Mill Museums offer guided tours, didactic laboratories for schools, as well as cultural events that please any ages and requests.”*

## SERVICES

The **Papal Paper Mill Museums** offer guided tours, didactic laboratories for schools, as well as cultural events that please any ages and requests. The Paper Mill complex also includes a 99-seat multi-media room and a modern computer lab, and can host congresses, seminars, and training classes.

## INFORMATION

The **ground floor** of the **Papal Paper Mill Museums** welcomes you with a nice gift shop and library, and starts with the Paper Museum, which actually covers the whole building, showing how the Castellano stream water was used to process old clothing to make paper sheets. You will see how the water flows all around the whole complex, through a trail of images, videos, and sounds. On the **second floor**, the **All the Water in the World** exhibition boasting ultra-modern multimedia and interactive devices, that visitors can enjoy freely. On the **third floor**, the **»Antonio Orsini« Natural History Museum** and the rooms equipped for laboratories and didactic activities. All the rooms are accessible to disabled people and through a lift open to public. Right outside the building, you can have a look at the original water trails of the mill, as well as enjoy a walk or a pic-nic by the Castellano river.



*“The Papal Paper Mill Museum is located at the entrance of Ascoli Piceno city Centre, close to the Cartaro bridge.”*

The museum also organizes didactic excursions to discover the flowers and plants that grow in the area. Through multimedia and interactive devices, visitors are shown how water has been shaping the landscape, as well as local history, digging valleys, moulding mountains outlines, opening new communication routes, producing energy. Right outside the building, you can have a look at the original water trails of the mill, as well as enjoy a walk or a pic-nic by the Castellano river. The museum also organizes didactic excursions to discover the flowers and plants that grow in the area.

### HOW TO GET THERE

The **Papal Paper Mill Museum** is located at the entrance of Ascoli Piceno city Centre, close to the Cartaro bridge.

- **By car:** take the *Ascoli-Mare highway* and exit at *Ascoli Centro-Porta Cartara*. The museum is only 300 metres away.
- **By train:** from the train station, walk down *Corso Vittorio Emanuele* until you find yourself in front of the back façade of the Cathedral; turn left and follow *Lungo Castellano Sisto V* street. Turn right after the bridge (about 30 minutes' walk).
- **By bus:** stop at *Hotel Gioli-viale De Gasperi*. Walk down *Lungo Castellano Sisto V* street and turn right after the bridge (about 10 minutes' walk).

*“All the rooms are accessible to disabled people and through a lift open to public.”*

### MUSEI DELLA CARTIERA PAPALE

Via della Cartiera - Ascoli Piceno

Ph. +39 (0)736.252594 (opening hours only)

or +39 (0)736.277548 (Mon-Fri 9.00-14.00)

Fax +39 (0)736.277547 - Reservation +39 (0)736.298213

[www.museicartierapapale.it](http://www.museicartierapapale.it)

[museidellacartiera@provincia.ap.it](mailto:museidellacartiera@provincia.ap.it)

### OPENING HOURS

The Museum is open on Saturdays, Sundays, and public holidays; opening hours subject to season changes; special opening for reserved groups, laboratories, events and exhibitions.



# FLORA



“Ascoli Piceno city centre, one of the most fascinating and best preserved Medieval centre of the whole region.”

### AROUND THE MUSEUM

The **Papal Paper Mill Museum** is only a stone’s throw away from Ascoli Piceno city centre. Through a very pleasant and comfortable bike and walking trail, you can indeed reach the two main squares. **Piazza Arringo**, the original forum area, is surrounded by the Baptistry of San Giovanni, the Cathedral of Sant’Emidio, the city patron-saint, the Picture Art Gallery, the Episcopate Palace, and its Diocesan Museum, and the Archeological Museum. Nearby, **Piazza del Popolo**, one of the most welcoming and cosy squares of the country, assembled in 1507 in a perfectly balanced Renaissance style. Its elegant porticoes surround it on almost three sides, with San Francesco’s church closing the north one, the historical Caffè Meletti, boasting the original furniture and decoration from 1907, and the Medieval Captains’ Palace and the XVI century Merchants’ Lodge. Caffè Meletti offers the ideal atmosphere to enjoy the anise flavoured liqueur Anisetta Meletti, typical of Ascoli, and worldwide famous, just like the deep-fried stuffed olives Ascoli Style: you cannot miss them!



1<sup>st</sup> prize  
*Nella nebbia*  
Andrea Parisi - Italy



2<sup>nd</sup> prize  
*Anemone hepatica*  
Melchiorre Pizzitola - Italy



3<sup>rd</sup> prize  
*Solitudine*  
Rebeka Legovic - Croatia

# italia



## museo natura sant'alberto

**NatuRa Museum** houses the precious **collection Brandolini**, an evidence of the avifauna present in the Comacchio valleys from the beginning of the last century until today.

In its rooms you can also see some entomological collections, collections of eggs and nests, reptiles, mammals, shells and minerals.

The Museum has also a valuable ethnographic collection.

NatuRa is also Palazzone Visitor Center and it's located in the heart of the Po Delta overhanging an area of great natural value, ideal for birdwatchers and starting point for guided tours of the territory on foot, by bike or by electric bus.

NatuRa is a pole of the Multicentre CEAS Ravenna - Agenda 21.

### SERVICES

The museum is open everyday for individual and guided tours. Guided tours have to be booked.

They give visitors the opportunity to discover the environment and avifauna of the Po Delta Park, their behaviour and peculiarities.

Individual visitors will find printed material and audioguides in Italian or English.

Natura also organises guided tours in the Po Delta on fixed days, for which reservation is required.



*“NatuRa Museum houses the precious collection Brandolini, an evidence of the avifauna present in the Comacchio valleys from the beginning of the last century until today.”*

The Museum rents out bicycles and binoculars for tours in the Po delta Park.

The Museum also organises educational activities for schools of all levels, refresher courses for teachers, temporary exhibitions, workshops and theme events.

It hosts a bookshop, an exhibition hall, an educational room and the “kids’ workshop”, a playroom for children where they can learn and have fun.

### INFORMATION

#### FIRST FLOOR

It hosts the reception and ticket office, the bookshop and the rental for bicycles and binoculars.

It also hosts the temporary exhibition area, the room of the Parks and the Visitors Centre of the Po Delta Park, where visitors can find information, free maps and guidebooks, and book excursions and tours.

#### PIANO NOBILE

Here visitors can follow a naturalistic itinerary in different rooms, organised according to innovative criteria not the traditional system based on animals.

The exhibition focuses on different naturalistic aspects, as well as on local history, culture, art and traditions.

*“The Museum also organises educational activities for schools of all levels, refresher courses for teachers, temporary exhibitions, workshops and theme events.”*

### SECOND FLOOR

This floor, of great architectonic interest, hosts the open deposit and other sections of the museum, as well as the educational room with the IWB, where the museum organises seminars for schools.

### HOW TO GET THERE

#### • By car:

- from Ravenna: provincial road n. 1 (Via Sant’Alberto);
- from the seaside: state road SS 309 towards Venice, then take the provincial road Via Mandriole towards S. Alberto - Alfonsine;
- from Bologna: A14 exit Ravenna, from the motorway Romea take Via Sant’Alberto;
- from Ferrara: SS 16 towards Alfonsine, take the provincial road Via Basilica towards Conventello - Sant’Alberto;
- from Cervia: SS 16 towards Ravenna, take the motorway Romea towards Venice, then take via Sant’Alberto.

#### • By coach:

- line 140/141 from Ravenna
- line 187 from Lugo.



*“It also hosts the temporary exhibition area, the room of the Parks and the Visitors Centre of the Po Delta Park, where visitors can find information, free maps and guidebooks, and book excursions and tours.”*

### NATURA MUSEUM

Via Rivaletto 25 - Sant'Alberto (RA)

Ph. +39 (0)544.528710 - 529260

Fax +39 (0)544.528710

[natura@atlantide.net](mailto:natura@atlantide.net) • [www.atlantide.net/natura](http://www.atlantide.net/natura)

#### OPENING HOURS

- 1<sup>st</sup> of January - 30<sup>th</sup> of June / 1<sup>st</sup> of September - 31<sup>st</sup> of December  
Tuesday and Wednesday 9.30-13.00 • Thursday, Friday, Saturday, Sunday and holidays 9.30-13.00 / 14.00-18.00
- 1<sup>st</sup> of July - 31<sup>st</sup> of August  
Tuesday, Wednesday, Thursday and Friday 15.00-19.00 • Saturday, Sunday and holidays 9.30-13.00 / 15.00-19.00



*“This floor, of great architectonic interest, hosts the open deposit and other sections of the muesum, as well as the educational room with the IWB, where the muesum organises seminars for schools.”*

### AROUND THE MUSEUM

**Comacchio valley and Boscoforte peninsula:** guided tours available on foot, by bicycle, or by Tarabusino, through the Southeast part of Comacchio valley, discovering the colours and the sounds of the valley landscape, and of the huge variety of flora and fauna which lives there. Walk through Boscoforte peninsula, part of the Po Delta Regional Park with an extraordinary environmental value, located upon a dune string dated back to the Etruscan age. It's an amazing walk surrounded by one and only landscape, tightly in touch with the birds and the wild horses that populate it, that the visitors can join only with the managed visits that start from NatuRa museum.

Boscoforte is a peninsula that penetrates for 6 km the Valli di Comacchio starting from the left bank of Reno river. Boscoforte peninsula shows an incredible variety of environments characterized by the simultaneous presence of sweet and salt water: saltmarshes, salicornia, sand dunes and channels.

Thanks to its privileged position and its characteristics, Boscoforte peninsula claims lots of kinds of birds, which choose it as a preferred place to have rest and to make the nests and grow their youngs.





# ecomuseo di argenta



The **Ecomuseum of Argenta** is situated at the centre of a triangle formed by the cities of **Ferrara, Ravenna and Bologna**, in the **Park of the Po Delta**. It discloses the environment, the history and the culture of the territory and of its people, in a suggestive itinerary **through three museum sites and a naturalistic section**. The Ecomuseum shows the nature of the territory and of the local communities that extraordinarily take care of this patrimony.

The **Marsh Museum** - with **Argenta Valleys** - demonstrates the evolution of the natural environment and the presence of the human hand in an area always dominated by the water.

The **Land Reclamation Museum** is a particular example of industrial archeology and, at the same time, of an active building site. The **Civic Museum**, in the S. Domenico's church of Argenta, is formed by the art gallery and the archeological section that represent the civic and artistic life of the city. The Region of Emilia Romagna recognizes the **Marsh Museum and the Land reclamation Museum as a "Museum of Quality"**.

## SERVICES

The **Marsh Museum** is the incoming door to the Ecomuseum and to the Argenta Valleys; it is the organizational site and the visitor centre. In 1992 the European Council rewarded it

*“The Ecomuseum shows the nature of the territory and of the local communities that extraordinarily take care of this patrimony.”*

as *“Museum of the year”*. Visiting the museum the tourists know the evolution of the territory of Argenta in the historical, anthropological and naturalistic point of view through reports, cards, photos and a fantastic video that simulate a day type in every season: colours, sounds, voices and visual perceptions that fascinate the visitors and carry them in our valleys from the sunrise to the sunset.

**Argenta Valleys** are one of the largest freshwater wetlands of Northern Italy, recognized of International Importance in 1976 (Ramsar Convention) and they are the sixth station of the Po Delta Park of Emilia Romagna. Argenta Valleys include the water retention basins of Campotto-Bassarone and Vallesanta and the hygrophilous wood, the Traversante, for an extension of 1600 hectares. The frequent variation of the water level, connected with the land reclamation service, affect the presence of vegetables and animals, that are extraordinary in number and variety. The kind of migratory species is in continuous change during the year and this fact replaces continually the typical avifauna population: anatidae, ardeidae, terns, raptors, passeriformes, limicolous.

**The Land Reclamation Museum** is the heart of the big land reclamation system of the right side of the Reno river, which guarantees the hydraulic security to the territories of the



*“The Region of Emilia Romagna recognize the Marsh Museum and the Land Reclamation Museum as a Museum of Quality.”*

Bologna's Southern plain. The tour takes place both outdoors and inside the business facility, and comprises the drain of the bye-wash, the machine tour, the pump room and the thermal power plant.

**The Civic Museum** is situated in the Church of S. Domenico, built in XV century and inspired by Rossetti.

The evolution of settlement and urban fabrics, the forms of culture and of institutions are the subjects of the Civic Museum that increase the information about the Ecomuseum system of Argenta. Inside the Museum there are the archeological section, that shows the many archeological digs made in Argenta, and the art gallery, formed by about thirty paintings from XV to XVIII century.

#### AREA

- **By car:** Argenta is in the SS.16, halfway between Ferrara and Ravenna: from Ferrara go to A13 BO-PD, motorway exit Ferrara Sud, and later go to SS.16 on the way to Ravenna; from Bologna go to bypass, motorway exit number 11, later go on the way to Budrio-Molinella; from Rimini-Forlì go to A14 BO-RN, motorway exit to Imola and after go on the way to Conselice.
- **By train:** Argenta is in the railway way circuit Ferrara-Ravenna-Rimini.

*“The Marsh Museum is the incoming door to the Ecomuseum and to the Po Delta Park.”*

#### ECOMUSEO OF ARGENTA

Marsh Museum of Argenta, visitor centre of the Regional Park of the Po Delta - Emilia Romagna

Ph. +39 (0)532 808058 • Fax +39 (0)532 808001

[info@vallidiargenta.org](mailto:info@vallidiargenta.org)

[www.vallidiargenta.org](http://www.vallidiargenta.org)

#### OPENING HOURS

- 1<sup>st</sup> of January - 30<sup>th</sup> of June / 1<sup>st</sup> of September - 31<sup>st</sup> of December: open from Tuesday to Sunday and on holidays from 9.00 am to 1.00 pm and from 3.30 pm to 6.00 pm.
- 1<sup>st</sup> of July - 31<sup>st</sup> of August: opening hours are from 9.00 am to 1.00 pm.





# manifattura dei marinati comacchio

*“Argenta Valleys are one of the largest freshwater wetlands of Northern Italy, are recognized of International Importance.”*

## AROUND THE MUSEUM

### Itinerary 1. Ferrara - Argenta - Comacchio

From Ferrara the itinerary crosses the city centre and, following the course of the ancient Po of Primaro and of the Reno river, arrives in Argenta. Here it's worth stopping at the Parish Church of San Giorgio; tourists can visit the Museum of Land Reclamation, a fully functioning pumping station and the Marsh Museum, a naturalistic-historical museum, and then enjoy the rich birdlife of the wetlands. Leaving the freshwater Valleys of Argenta, the itinerary reaches the brackish marshes of Comacchio.

### Itinerary 2. Pedestrian and cycling path with free access (21 km)

The route travels along the entire perimeter of the Valleys of Argenta and takes place on embankment. It's possible to admire ponds and reeds, where several species of birds live, and to visit the Marsh Museum, the Museum of Land Reclamation, and the Civic Museum.

### Itinerary 3. Bike and electric boat guided tour (12 km)

This exclusively guided tour starts from the Marsh Museum by bike and arrives at the boarding point; here it continues on the electric boat for 1 hour. Cycling on the embankment, the route goes back to the Museum. This itinerary is accessible by mandatory booking from April to September.

## THE PICKLING FACTORY OF COMACCHIO

The company “Valli Comunali di Comacchio” worked in three main areas:

- the ichthyic farming of the valleys and fishing;
- the fight against illegal fishing;
- internal administration and the fish trade.

From the first decades of the 20<sup>th</sup> century the company managed a factory that produced fish, this activity in the past was generally made by privates.

The whole cycle of the production of eels and sandsmelts was made in the pickling factory.

The new factory of the Marinated eel, typical of the Comacchio Valleys, allows a new restart of the traditional activity of the city of Trepponti.

## SERVICES

### THE FIRE ROOM

The **Fire room** is the “heart” of the Pickling Factory.

The Fire room was built at the beginning of the 20<sup>th</sup> century.

On the eastern side of the room there are twelve big chimneys organised in five pairs all in one line plus the first and the last one: each pair of chimneys is separated by a niche.



*“The new factory of the Marinated eel, typical of the Comacchio Valleys, allows a new restart of the traditional activity of the city of Trepponti.”*

#### THE DESCENT

The Descent was mainly a dock in which deliver the row materials for the production of the fish. In the dock the fish that would be marinated was unloaded and it was selected according to the size.

#### THE VINEGARS ROOM

In the 19<sup>th</sup> century the solution for fish preservation was prepared in a tub with a tap. The mix of vinegar, salt and water was churned with a scoop and used for sandsmelts and eels pickling. In the 20<sup>th</sup> century the pickle was prepared in barrels and vats of different shapes and volumes.

#### THE MARINATED EEL

The traditional method for the production of the marinated eel consists of four important steps:

- cutting
- spitting
- cooking
- packaging.

The cooking is the most important moment of the whole process: the ability of dealing with fire and spit influences the effect of the entire process of production. The eel prepared in this way keeps unchanged his organoleptic features for many months. The traditional production is made in the Fire room

*“In the dock the fish that would be marinated was unloaded and it was selected for the piebald marking.”*

of the Pickling Factory, where in Autumn and in Winter the visitors can see the whole cycle of production. The Marinated eel is recognized as Slow Food Presidia of the Traditional Marinated Eel of the Comacchio Valleys.

In the Book-shop of the Pickling Factory, besides the publications about the Po Delta, T-shirts and many gadgets, it is possible to buy the traditional marinated eel of the Comacchio Valleys, the marinated sandsmelts and the marinated anchovies.

#### HOW TO GET THERE

• From the motorway Ferrara-Porto Garibaldi: take the exit in Comacchio and continue along SP 15.

At the roundabout take the 1<sup>st</sup> exit, at the crossing, turn left and go straight on.

Turn left in Via Valle San Carlo and then right in Via Mazzini (as indicated on the road signs).

• From Strada Statale 309 Romea: take the exit in Comacchio in direction SP 30.

Continue along Via Felletti and, at the roundabout, take the 2nd exit. Proceed on Via Zuccherificio and, at the crossing, turn left and go straight on.

Turn left in Via Valle San Carlo and then right in Via Mazzini.



*“In the 20<sup>th</sup> century the pickle was prepared in barrels and vats of different shapes and volumes in the Vinegars Room.”*

### MANIFATTURA DEI MARINATI

Visit centre of the Park of the Po Delta, Emilia Romagna, and factory for the production of the traditional marinated eel of the Comacchio Valleys.

Via Mazzini 200 - Comacchio (FE)

Guided tours & reservation: +39 (0)533 81742

[manifatturadeimarinati@parcodeltapo.it](mailto:manifatturadeimarinati@parcodeltapo.it)

#### OPENING HOURS

- From 1<sup>st</sup> March to 31<sup>st</sup> October  
9.30-12.30 / 15.00-19.00
- From 1<sup>st</sup> November to 28<sup>th</sup> February  
9.30-13.00 / 14.30-18.30



*“From the places where eels are fished you end your visit with the historical factory for the conservation of fish, fully understanding the history and culture of Comacchio.”*

### AROUND THE MUSEUM

The visit to the Manifattura dei Marinati is the perfect addition for tourists making the boat trip in the Valli di Comacchio. From the places where eels are fished you end your visit with the historical factory for the conservation of fish, fully understanding the history and culture of Comacchio. Do not forget a walk in the historic town where among the colorful houses that overlook the canals you are immersed in an atmosphere of other times.

#### Recommended itineraries

- **A window onto the flamingos:** excursion with an electric minibus in the nesting places of flamingos. Accompanied by an experienced guide, the visit takes place in one of the most hidden corners of the Valleys, with departure from the Manifattura dei Marinati or from the searesorts of Comacchio. For info and reservation: +39 346 8015015
- **Valli di Comacchio:** excursions through history and nature. Boat tours in the Valleys with stops at the old fishing houses. The guide on board will make you appreciate the historical and natural beauty, with a tour of about two hours. There will be sightings of flamingos and more other species. For info and reservation: + 39 340 2534267



# museo del territorio di ostellato



A modern, multimedia and suggestive exhibition which, through light tricks, leads you at the discovery of the evolution of Earth and of mankind, as well as of their mutual relationship. On the ground floor the exhibition develops themes of evolution of Earth and man in the Po Valley. At the first floor the main theme is history and all the main people that inhabited this territory. A section of excellence is reserved to the Etruscan period and to the city of Spina, where the scenery of everyday life is evocatively reproduced. Floor plans, photos, videos and texts that can be found in four interactive stations and offer to the visitor a further deepening instrument. A fully equipped laboratory and a room for temporary exhibitions represent a cultural space of great flexibility for activities with schools and visitors.

The **Territory Civic Museum in Ostellato** is an operating center of *CEAS delle Valli e dei Fiumi* (Italian Licensed Center of Environmental Education and Sustainability).

## SERVICES

### GROUND FLOOR

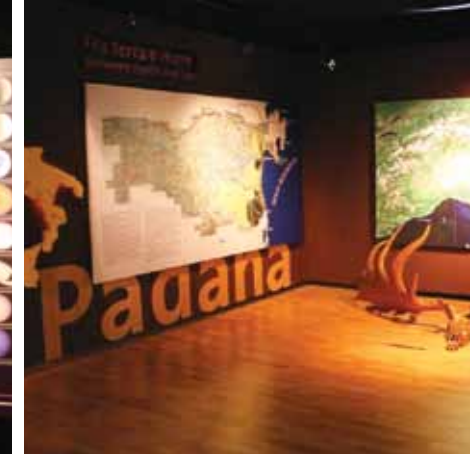
The itinerary of the exhibition starts from those three minutes that 14.000.000.000 years ago originated the

*“A modern, multimedia and suggestive exhibition which, through light tricks, leads you at the discovery of the evolution of Earth.”*

whole universe. It then continues to show the geological aspects of the origins of the Earth, the beginning of life on the planet and its evolution. Then the exhibition covers the evolutionary history of the genus Homo, from primates to the emergence of Homo Sapiens, with anthropological and historical exhibits on life in prehistory, including reproductions of skulls and stone objects that show how our ancestors manufactured and used these tools. The ground floor exhibition ends with an analysis of the evolutionary history of the Po Valley: history, development, main features and geological aspects. The exhibits includes maps, images and reproductions of animal bones from the Ice Age that show what this area used to look like and what it looks like now, after many natural and man-made changes.

### FIRST FLOOR

In the first room visitors are shown videos and images that illustrate the history of the area and the relationship between Man and Nature in the Po Valley. The exhibition then continues showing the history of the local people from ancient to modern times. It starts with the Etruscans and the rich settlement of Spina, portrayed in a giant mural panel that reproduces the settlement.



*“The Territory Civic Museum in Ostellato is an operating center of CEAS delle Valli e dei Fiumi.”*

Visitors can dive into history and follow the steps of the discovery of the settlement and its finds. Then it moves on to Roman History, particularly Roman settlements in the Po Delta area and the relevant findings, on to the fall of the Roman Empire and the Middle Ages.

Here the exhibition focuses on the repeated attempts of man at changing the surrounding environment through land reclamation and control.

The itinerary on this floor ends with a section on the Renaissance seen through the story of the Estes, Dukes of Ferrara, and how this period changed the natural landscape. The final part consists in an exhibit of maps illustrating the evolution of this area through maps from different historic periods.

The Museum has a seminar room, an IWB and informative and educational material.

The Museum is surrounded by a park with a playground and an educational archaeological excavation field.

Accessible to disabled.

### HOW TO GET THERE

- By car: motorway Ferrara - Porto Garibaldi, exit Ostellato. Follow the signs to Museo del Territorio.

*“The itinerary of the exhibition starts from those three minutes that 14.000.000.000 years ago originated the whole universe.”*

### MUSEO DEL TERRITORIO DI OSTELLATO

Strada del Mezzano 14 • 44020 Ostellato (FE)

Ph. & fax +39 (0)533.681368

[museodelterritorio@atlantide.net](mailto:museodelterritorio@atlantide.net)

[www.atlantide.net/museodelterritorio](http://www.atlantide.net/museodelterritorio)

#### OPENING HOURS

- 1<sup>st</sup> of January - 15<sup>th</sup> of June / 15<sup>th</sup> of September - 31<sup>st</sup> of December (except December 25<sup>th</sup> and January 1<sup>st</sup>): Tuesday to Friday: 9.30 - 13.00; Saturday, Sunday and holidays: 10.00 - 13.00 / 14.30 - 18.00.
- 16<sup>th</sup> of June - 14<sup>th</sup> of September: Thursday, Friday, Sunday and holidays: 10.00 - 18.00.





# museo del cervo e del bosco della mesola

*“Today the Vallette di Ostellato represents a place chosen by lots of species of birds, in particular water birds, to have rest, to nest and to pass the winter.”*

## AROUND THE MUSEUM

**The Vallette di Ostellato:** guided tours available on foot, by bicycle or by boat, inside the naturalistic oasis of Ostellato valley, to get in contact with the valley landscape and the incredible kinds of flora and fauna that live it.

A trip to discover an exclusive environment, where earth and water live together in perfect harmony.

It's the ideal place to carry out birdwatching, fishing and naturalistic photography. The Vallette di Ostellato is a naturalistic oasis of 10 Km length.

Today the Vallette di Ostellato represents a place chosen by lots of species of birds, in particular water birds, to have rest, to nest and to pass the winter.

The Vallette are made of several lagoons and damp zones, which have been revamped by human being, and transformed in four principals valleys.

The Vallette di Ostellato is with full rights one of the Italian SPA (Special Protection Areas). The SPA are included in the “Natura2000 network”, that has a purpose of protection of the natural environment and the wild fauna. The Vallette di Ostellato is a part of Po Delta Regional Park, and it's located very close to Comacchio and the sea, near Ferrara and not so far from Ravenna, Verona and Venice.

Among the many hypotheses related to the etymology of the name **“Mesola”**, the most credible one comes from the Latin origin “media insula”, with an explicit reference to the shape of the ancient settlement.

The village of Mesola began to live thanks to the reclamation launched in the sixteenth century by the Este family.

The area, occupied by sea until the tenth century, was sold to the House of Este at the end of the fifteenth century, in order to build a countryside mansion called Delights.

The building of the charming Mesola Castle, commissioned by the last Duke of Ferrara, Alfonso II d'Este, was built between 1578 and 1583 as a “place of delights” for his wife, Margherita Gonzaga; it was based on a draft of Giovan Battista Aleotti and realized by the architect Antonio Pasi.

The manor house, today shows a singular quadrangular shape, the angles bounded by pentagonal crenellated towers. Those who were once the service buildings for the staff of the court, the stables and warehouses surround it. From the castle, in the past, walls of over 12 km in length departed, bordering the area of Mesola, including a wood in which the Este enjoyed to hunt.





*“Mesola the most credible one comes from the Latin origin “media insula”, with an explicit reference to the shape of the ancient settlement.”*

#### THE GROUND FLOOR

Is dedicated to the **Este family**; the family tree and the heraldic coat of arms bring us back to the origins; the maps increase the story of this important seal. A set of 7 original emblems symbolize the tenement of Mesola during the Papal government.

#### THE FIRST FLOOR

The permanent exhibition titled *In Praise of Mesola, the castle, the walls, the building*, is conceived as a gallery provided with models, texts, reproductions documents, maps and paintings, with teaching and divulgation of historical and architectural purposes, which develops 10 thematic sections along a circular route traced through the halls of the first floor of the Castle Estense. The educational panels accompany the visitor in contact with the history of the settlement of Mesola, marked by the structure of the castle and the walls of the Building, some impressive sixteenth-century works commissioned by the Duke Alfonso II d'Este at the end of the work of the Great Reclamation of Polesine of Ferrara (1566-1580 c.).

#### THE SECOND FLOOR

In the picturesque setting of the Castle, is located on the second floor the **Deer and Wood Museum of Mesola**.

The exhibition illustrates, through cartographic documents, the evolution of the territory of Mesola, as well as its main salient

*“The manor house, today shows a singular quadrangular shape, the angles bounded by pentagonal crenellated towers.”*

features, including the large Wood of Mesola and his Deer of the Dune. A section is devoted entirely to the **Deer of Mesola**, a peculiar animal in the gene pool, about physical appearance and behaviour, admirably and exclusively adapted to the environment in which he lives.

The exhibition sums up its way, documenting the tracks imprinted in the territory, in the history and in the culture.

#### ANCIENT DEER OF THE DUNES

The population of the deer of Mesola is unique in Italy: it's the last testimony of those who, at first, were the deer of the Pianura Padana. They lived for centuries in isolation, in the dense area of the holm oak; they are limited in size and the horns of males are reduced. The **Deer of Mesola** or the **Ancient Deer of the Dunes**, unique for its set of chromosomes, took refuge in the woods of Po delta, arriving after a long journey that began about 800,000 years ago in the distant lands of Asia.

#### HOW TO GET THERE

- **By car:** motorway Ferrara-Porto Garibaldi, output SS309 Romea towards Venezia; continue on SS309 for about 27 miles and exit at Mesola, about 80 km.
- **By bus:** line Ferrara - Copparo (Jolanda) - Ariano F. - Mesola-Gorino.



*“Is dedicated to the Este family; the family tree and the heraldic coat of arms bring us back to the origins.”*

### MUSEO DEL CERVO E DEL BOSCO DELLA MESOLA

Tourist Information Office of Mesola (Ferrara)

Piazza Santo Spirito

Ph. +39 (0)533 993358 • Info 339.1935943

[prolocomesola@gmail.com](mailto:prolocomesola@gmail.com) • [www.prolocomesola.it](http://www.prolocomesola.it)

#### OPENING HOURS

- From November to March: from Thursday to Sunday included 9.30-12.30 a.m. and 02.30-5.30 p.m.
  - From April to October: from Thursday to Sunday included 9.30-12.30 a.m and 03.00-6.00 p.m.
- Closed on Monday.



*“The tourists can explore the different themes with an intermodal approach, being able to take a tour in the area with different means of transport.”*

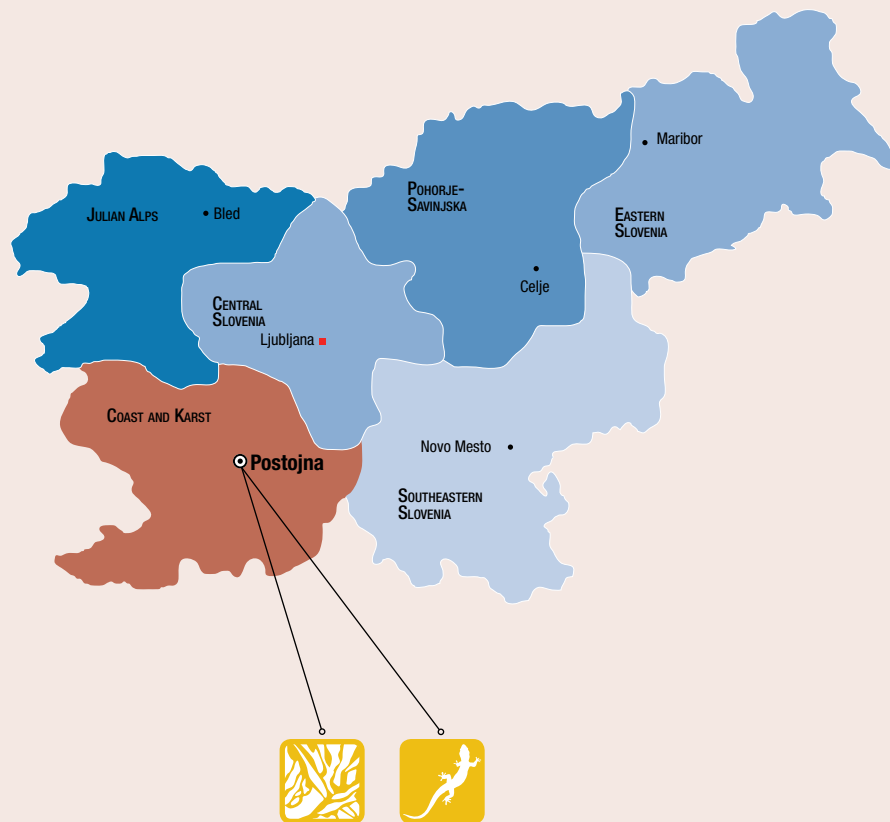
### AROUND THE MUSEUM

The **North Area of the Po river Delta Park** is rich in fruition paths that allow the visitors to know in depth the different characteristics of the territory. The Big Forest of Mesola with its Deer and the Goro Pocket, two habitats for many protected bird species, Pomposa Abbey and the hydraulic works testifying the effort made by the Estense Ducat for the bonification: these are few examples of the benchmark of excellence present in the area.

The tourists can explore the different themes with an intermodal approach, being able to take a tour in the area with different means of transport. From the Right Po River Bike Path that connects Ferrara to Gorino, running all along the Po, one enters the territory with the connection path between the Mesola Castle and Torre Abate, or you can explore the historical events of the place through the *Path of Bunker*. Once arrived in Goro, it is inevitable the appointment with the Carpet Shell (Vongola). Here a route, which is divided between bike and boat, begins entailing a visit to the enclosure, followed by a tour inside the Pocket.

There are two bike and boat paths: one links Goro to Volano, the other one that connects the Pomposa Abbey to the Canneviè Oasis.

# slovenia



## notranjski muzej postojna

In addition to Postojna Cave, Vivarium and Karst Research Institute, Postojna will get the last in a series of karst institutions by setting up the **Karst Museum exhibition Postojna**.

Zavod Znanje Postojna (Knowledge Institute Centre Postojna) gained 704,254.00 € of non-refundable funds from the IPA Adriatic programme for the exhibition's design, installation and accompanying events.

This cross-border programme approved 85% of the funds, state budget 10% and the Municipality of Postojna 5%. The exhibition presents an above-ground and underground karst, which describes all the karst phenomena with interaction of human life. You will learn about karst geology, karst caves and even about Predjama treasure from Predjama Castel.

### PROGRAMMES FOR SCHOOLS

When we were making programmes for schools, we wanted to adapt to the curriculum and the »learning is a game« principle as much as possible.

School groups will therefore be able to attain holistic understanding of the karst world, from the formation of the karst phenomena, fauna, flora, karst caves to people's lives in the karst areas.



*“The exhibition presents an above-ground and underground karst, which describes all the karst phenomena with interaction of human life.”*

### SERVICES

Following the footsteps of the world's museums, which is new, innovative approaches and adapting to demanding target groups. The exhibition includes multimedia, interactive experience and professionalism. The youngest museum visitors si learning about all the karst phenomena, karst biodiversity, the life of man in karst regions and the they can look up the bear sceleton and replicas of Ice Age tools. Knowledge will also be drawn through simplified graphics and lab looked real cave creature.

### INFORMATION

Exhibitons are located at the first and second floor. People in wheelchairs have access to the museum from the parking lot to the left side entrance, where the ramp is. All exhibition spaces are accessible by lift. Toilets are on the ground floor of the museum. People with physical disabilities have a free entry to the museum.

### HOW TO GET THERE

- **By car:** From the motorway, Postojna is accessible in several ways: via the exit Postojna (41) from the direction Ljubljana - Koper (A1); from the direction Sežana - Italy (E61 joins A1 at

*“School groups will therefore be able to attain holistic understanding of the karst world, from the formation of the karst phenomena, fauna, flora, karst caves to people's lives in the karst areas.”*

Gabrjk); from the direction Nova Gorica - Italy by the express road (to the toll station Nanos by H4, then by the motorway A1 in the direction of Ljubljana). By the regional road from the direction of Ljubljana (R2-409), from Nova Gorica (first R2-444 we continue to R2-409), from Sežana (first R2-445 we continue to R2-409), from Koper (R2-409) and from the direction of Ilirska Bistrica by the main road (G1-6).

- **By train:** The railway station Postojna is located approximately 1 km from the town centre. The arrival by train is possible from the directions of Ljubljana (and Austria), Ilirska Bistrica (and Croatia), Divača, Koper and Sežana (and Italy).
- **By bus:** The main bus station is located near the town centre. Bus connections link Postojna to bigger Slovenian towns and neighbouring municipalities. There are also some regular connections within the municipality.



*“Postojna Cave is one of Slovenia’s most important and most visited natural attractions.”*

**NOTRANJSKI MUZEJ POSTOJNA**

Kolodvorska cesta 3 - 6230 Postojna Slovenia

Tel. 00386 (0)5 7211080

[info@notranjski-muzej.si](mailto:info@notranjski-muzej.si)

[www.notranjski-muzej.si](http://www.notranjski-muzej.si) • [www.muzejkrasa.si](http://www.muzejkrasa.si)

**OPENING HOURS**

Monday: closed.

Tuesday, Wednesday, Saturday, Sunday: 10.00-18.00 Thursday: 10.00-20.00

*“The central square in Postojna (Titov trg square) represents the centre of the city’s throb.”*

**AROUND THE MUSEUM**

**POSTOJNA CAVE**

Postojna Cave is one of Slovenia’s most important and most visited natural attractions. The fascinating underground world of the Slovenian karst and a tendency for exploration led to the development of karstology. Postojna is home of the seat of the central institution dealing with karst studies.

**PREDJAMA**

In the village of Predjama, there is the Jama Castle, also called the Predjama Castle. The castle was first mentioned in the 13<sup>th</sup> century. The position of the castle on a 123-metre-high cliff just above the ponor of the Lokev brook displays its mightiness and importance throughout its diverse and lively history.

**TOWN SQUARE IN POSTOJNA**

The central square in Postojna (Titov trg square) represents the centre of the city’s throb. This is the location where the majority of public events, concerts, shows and other events take place. It is surrounded by many important institutions and buildings.

**MAJLONT**

Majlont is the old town centre of Postojna, located under the Sovič hill, where the Adelsberg Castle stood until the 18<sup>th</sup> century. It can be recognized by its narrow streets and tightly-packed buildings.





# postojnska jama cave - grotte - höhle

The **exhibition about Postojna Cave** will be an important addition to the existing products and services and an upgrade of the former cave interpretation by means of new content elements previously not presented to visitors during cave tours.

A number of themes will be presented, describing the cave within space and time, with a focus on its natural and cultural heritage and in relation to its worldwide significance.

The cave will also be presented in terms of man's activity next to and inside of it, ranging from the prehistoric times, the period prior to and after the discovery of the inner parts of the cave, cave exploration and development of modern cave tourism up until the present-day.

In setting up the exhibition, its creators aim to design a modern interactive exhibition that will integrate active participation of different target groups and one that will in terms of its contents also complement the intense experience of Postojna Cave tours in the best possible way.

The exhibition will make visitors familiar with a number of important contents and knowledge and thus improve their understanding of Postojna Cave.

Special attention will be devoted to the youngest visitors and families with children.



*“In setting up the exhibition, its creators aim to design a modern interactive exhibition that will integrate active participation of different target groups.”*

## SERVICES

**Postojna Cave** has been attracting crowds of admirers from all over the world for over two hundred years.

Today the known parts of the Postojna spelaeen system comprise 21 km, which means that Postojna Cave is the largest show cave of the Classic Karst in Europe.

Its picturesque and mysterious underground world is also a prime location for special cave adventures.

In **Proteus Cave Vivarium**, in the immediate vicinity of Postojna Cave, visitors also see some of the most interesting cave-dwelling animals. Right next to the entrance to Postojna Cave is where the **Jamski dvorec Mansion** is located.

It has been renovated into a modern event and culinary centre and is the perfect venue for unforgettable events.

You can also pamper your palate in the nearby **self-service restaurant Briljant** and in the new **Proteus Restaurant**

in the centre of Postojna. Just 10 km from the Postojna Cave is the location of the **Predjama Castle**, one the most fascinating castles in the world. For more than 800 years it has perched proudly half way up a 123-metre cliff.

Below Predjama Castle, there is the **Predjama Cave System**, which offers many possibilities for adventures, including special tours of the cave with suitable equipment.



*“Its picturesque and mysterious underground world is also a prime location for special cave adventures.”*

### INFORMATION

The exhibition pavilion is located in the **Postojna Cave Park**, near the ticket office.

It is open to individual visitors, however, group and guided tours can also be arranged in advance. Easy access and wheelchair users friendly.

In the Postojna Cave park Monitored units for pets available.

### HOW TO GET THERE

Postojna is situated in the south-west of Slovenia, almost exactly on the arithmetic intersection of the route between Ljubljana, Portorož, Rijeka and Trieste.

Important roads have been crossing this region for millennia.

Today, the Vienna - Venice railway line runs through here, with connections to Zagreb, Salzburg, Rijeka, and Koper.

Postojna can be reached by car on the A1 motorway from the directions of Ljubljana, Koper or Trieste (exit 41, Postojna).

The journey to Postojna from Rijeka and Ljubljana takes less than an hour, from Venice and Zagreb about two hours, while the drive from Salzburg, Vienna, Budapest, Dubrovnik or Belgrade will take you only a few hours.

Not too far from Postojna, there are numerous international airports: Ljubljana, Trieste, Zagreb, Pula, Rijeka.

*“The exhibition about Postojna Cave is the largest permanent exhibition about the cave and the karst phenomena around the world.”*

### POSTOJNSKA JAMA CAVE - GROTTE - HÖHLE

Postojnska jama d.d.

Jamska cesta 30 - 6230 Postojna Slovenia

Ph. +386 5 7000 100 - Fax +386 5 7000 130

[www.postojnska-jama.eu](http://www.postojnska-jama.eu)

[info@postojnska-jama.eu](mailto:info@postojnska-jama.eu)

### OPENING HOURS

Working hours of the Postojna Cave & Karts Exhibition are adjusted to the timetable of Postojna Cave tours.





“A visit to the world-famous karst cave will not be complete until you have seen the proteus from close up.”

### AROUND THE MUSEUM

#### POSTOJNA CAVE EXPO

##### Postojna Cave and Predjama Castle

After visiting the Postojna Cave and the Exhibition Pavilion, make your way to the Predjama Castle and relive the life at the world-famous castle, from where the fearless knight Erazem fought against the enemy.

#### POSTOJNA CAVE EXPO

The exhibition features interactive presentations of contents that speak volumes about the formation and extraordinary history of the tourism-related development of the most famous show cave in the world.

Visitors get to learn about the karst and karst phenomena through projections of various contents onto a three-dimensional model, discover the peculiarities of the karst environment and learn about all superlatives and milestones attributed to Postojna Cave on the Wall of Fame.

The exhibition is of interest to visitors who are not familiar with the karst or caves and to experts alike. Special attention is devoted to children, who are guided through the exhibition interactively by the olm and the slenderneck beetle. It is the largest permanent exhibition about the cave and the karst phenomena around the world.

## LANDSCAPES



1<sup>st</sup> prize  
*Reti*  
Vanni Rizzioli - Italy



2<sup>nd</sup> prize  
*Fulmine in ciel poco sereno*  
Matteo Mantovani - Italy



3<sup>rd</sup> prize  
*I trabucchi e la burrasca*  
Matteo De Maria - Italy



# croatia



## prirodoslovni muzej rijeka

**Natural History Museum Rijeka**, the first regional museum in the County of Primorje and Gorski kotar, was founded in 1876 and established in 1945, in the building that has for generations been owned by count Negroni's family, that still houses the Museum.

Since 2014, the Natural History Museum Rijeka works also in Zrinski Castle in Brod na Kupi, a small town in mountainous area of Gorski kotar.

Today, Natural History Museum Rijeka is a modern regional museum specialized in **researching, collecting and preserving elements of biodiversity and natural heritage of broader area.**

Museum's collections treasure more than 90.000 specimens of minerals, rocks, fossils, plants and animals, organized in 28 collections that continuously grow by systematic and targeted gathering of samples with scientific value and importance for natural heritage of the area.

Simultaneously, a lot of work has been put into communicating the importance of regional natural heritage, as well as the need to protect it, to the audience and public. The permanent exhibition of the Museum lets the visitors meet the insects, amphibians, reptiles, birds and mammals of the region, the underwater life of Adriatic Sea, as well as the



*“Museum’s collections treasure more than 90.000 specimens of minerals, rocks, fossils, plants and animals.”*

genesis of the Adriatic basin, geological characteristics and the inhabitants of the area in the geological past. The visitors have the opportunity to enjoy the Aquarium and Botanical garden, as well.

### SERVICES

The permanent exhibition is equipped with a multimedia HTML5 application guide, that runs on visitors’ smartphones or devices available with the Museum.

Also, the visitors are offered guided tours in Croatian and English, tailored to the needs of each group, and different educational workshops for children, schoolgroups, families and grown ups.

The Museum organizes public lectures, round tables and discussions, hosts concerts, plays and artistic performances.

Special attention is given to the visitors enjoying their visit, so a family corner and relaxation points are available, while parts of permanent exhibitio, like the Aquarium and Botanical garden offer pleasant atmosphere.

Each part of the permanent exhibition is equipped with interactive educative contents for the visitors that would like to find out more about natural heritage of Rijeka region.

*“The Museum organizes public lectures, round tables and discussions, hosts concerts, plays and artistic performances.”*

### INFORMATION

Entrance to the Museum is possible from ground floor and first floor level. The second floor, unfortunately, is not easily accessible for the people with disabilities.

The Aquarium and family corner are situated on the ground floor. The first floor offers the visitors to explore geological past of Adriatic basin, geological and paleontological features of the broader Rijeka region and reveals the secrets of life in the Adriatic sea, that can be touched, smelled, heard or observed.

The upper floor hosts the parts of permanent exhibition on insects, amphibians, reptiles, birds and mammals of Rijeka region. In the surroundings of the Museum building a small botanical garden is set up, representing the common submediterranean plants of the area.

### HOW TO GET THERE

Natural History Museum Rijeka is situated in the city centre, on the border of Nikola Host's park. You can reach it by foot from Rijeka's main street Korzo, using public transportation or car, with a public parking lot in the vicinity.

The nearest, 25 km distant airport to Rijeka is the one on the island of Krk. You can reach city of Rijeka by bus, taxi or rent a car from there.



*“The Museum is situated in the city centre, on the border of Nikola Host’s park, with many cultural and historical attractions in close vicinity.”*

**PRIRODOSLOVNI MUZEJ RIJEKA**

Lorenzov prolaz 1  
 HR-51000 Rijeka - Croatia  
**info@prirodoslovni.com**  
**www.prirodoslovni.com**

**OPENING HOURS**

Monday - Sunday: 9.00 a.m. - 8.00 p.m.  
 Closed on holidays.

*“Each part of the permanent exhibition is equipped with interactive educative contents for the visitors that would like to find out more about natural heritage of Rijeka region.”*

**AROUND THE MUSEUM**

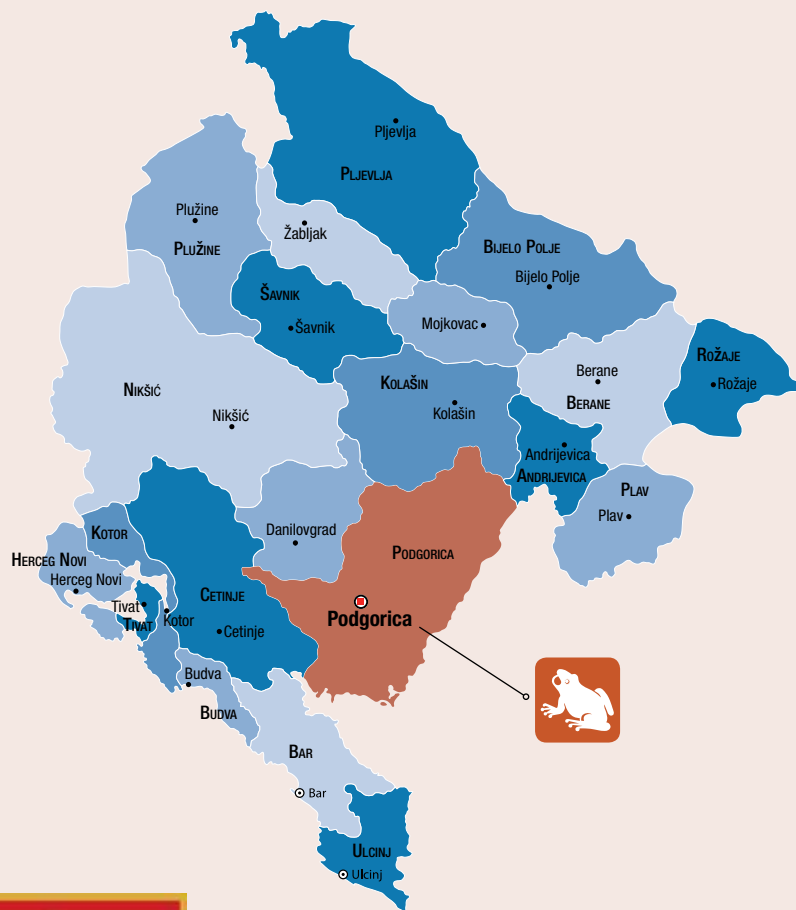
The Museum is situated in the city centre, on the border of Nikola Host’s park, with many cultural and historical attractions in close vicinity.

Witin a five minutes walk you can reach the Maritime and historical Museum of Primorje, Rijeka city Museum, Museum of modern and contemporary arts, Childhood museum, Peek&Poke museum and many others.

Nikola Host’s park offers a plenty of resting place and childrens’ playgrounds to enjoy the submediterranean climate and vicinity of the Adriatic sea in Rijeka’s green oasis.



# montenegro



## prirodnjački muzej crne gore podgorica

**Natural History Museum of Montenegro** has been founded in 1995. As a young institution, it began its work by research of Montenegrin biodiversity and collection of specimens for the enriching of existing and establishment of new collections.

Today, the museum has 12 natural collections and highly profiled staff, which qualifies it both as a cultural and scientific organization.

The museum has communicated with wide public since 2000, mainly through open temporary exhibitions of Montenegrin wildlife.

Although small in extent and duration, the exhibitions had very positive response from public, especially school children of different ages.

Within the cooperation with other organizations, the Museum has worked on the promotion of ecological tourism (e.g. permanent loans to the wildlife exhibition at Ulcinj Saline and National Parks).

Our first exhibition of permanent character is built within the Museumcultour project funded by the IPA Adriatic Programme.

This is also the first commercial attempt of the Natural History Museum of Montenegro.



*“Today, the museum has 12 natural collections and highly profiled staff, which qualifies it both as a cultural and scientific organization.”*

### SERVICES

Natural History Museum of Montenegro currently offers essential museum services to the visitors, such as interactive touch panels in two languages, edutainment room and a museum shop.

With previous arrangement, we offer the possibility of guided field excursions. The tickets are bought on the spot, with prices ranging from 1-3 €. For large groups and families discounts are offered.

### INFORMATION

The exhibition »Nature connects us« is situated in the wider city centre, in a newly built pavilion with comfortable access from the main boulevard.

Currently, the exhibited materials occupy the second floor, reached by outside stairs only, with total area of 330 m<sup>2</sup>.

The space is equipped with two toilets, a number of seats, bilingual info panels and a souvenir shop. The exhibition includes 11 wholes which depict the values of Montenegrin nature. The visitors are offered realistic dioramas of natural habitats, classical showcases and electronic exhibits.

With school children as predominant target, the exhibition possesses exhaustive educational contents in the form of

*“Our first exhibition of permanent character is built within the Museumcultour project funded by the IPA Adriatic Programme.”*

interactive touchscreen panels and educational games. This content is offered in Montenegrin and English language, and is permanently updated.

The exhibition “Nature Connects Us” is our first exhibition of permanent character, which includes 11 wholes which depict the values of Montenegrin nature in the form of realistic dioramas of characteristic habitats, flora and fauna, as well as classical showcases and electronic exhibits.

Visitors are invited to use interactive bilingual touch panels and edutainment room.

### HOW TO GET THERE

- **By air/by train/by bus/by taxi:** the exhibition »Nature Connects us« in Podgorica is easy to reach from the airport Golubovci and central train and bus station. The taxi transport from the airport (10 km) costs about 5 €, and from the central train and bus station around 3 €.

The distance from the strict centre is 2.5 km, offering pedestrians and bicyclists a panoramic view of Podgorica.

- **By car:** the exhibition location is also suited for visitors who come to Podgorica with their own cars, or within an organized tour. It is situated near the popular tourist route towards Cetinje and Budva.



*“Natural History Museum of Montenegro currently offers essential museum services to the visitors.”*

### PRIRODNJAČKI MUZEJ CRNE GORE

Exhibition *Nature Connects us*

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[www.pmcg.co.me](http://www.pmcg.co.me)

#### OPENING HOURS

The exhibition is open on Tuesday, Wednesday, Thursday, Friday from 09.00-17.00h. On Saturday and Sunday the working hours are from 17.00-19.00h.

The exhibition is closed on Monday.



*“At Podgorica outskirts are the vast wine plantations with unique cellars open for visits and degustation.”*

### AROUND THE MUSEUM

Exhibition in Podgorica is situated by the popular recreational park Tološka šuma.

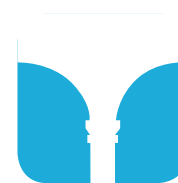
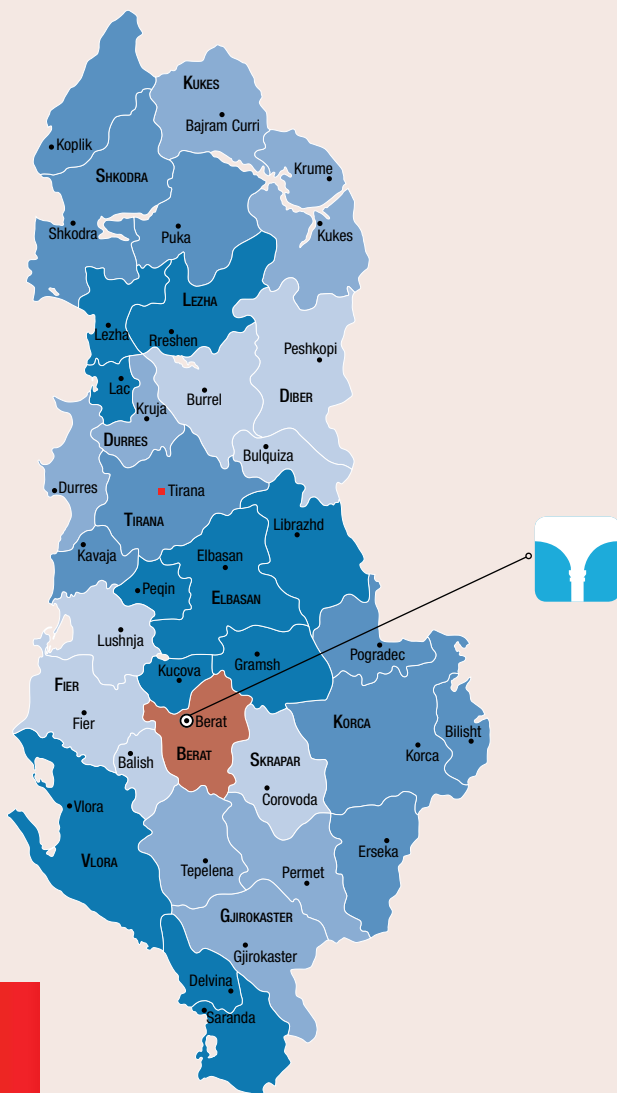
In the close vicinity is the excursion site and resort of Mareza springs, the Morača River beach and Skaline staircases, connected to the archaeological site Tvrđava (fortress) and the old Turkish casaba with the Sahat kula (clock tower).

At Podgorica outskirts are the vast wine plantations with unique cellars open for visits and degustation.

In the broader surrounding of Podgorica lies the famous Skadar Lake, a cultural heritage site and a biodiversity hotspot of eastern Adriatic.

Podgorica is the capital and the largest city in Montenegro. It lies at the location of ancient cities Doclea and Birziminium, within the rich natural surroundings, characterized by warm sub Mediterranean climate and the vicinity of Dinaric Mountains, Adriatic Sea and the largest lake in Balkans, the Skadar Lake. At Podgorica outskirts is the vast semi-desert bathed with sun, where wine plantations grow, with unique cellars open for visits and degustation. The city itself is a contrast of old and modern architectures and facilities, dominated by deep and rocky Morača river canyon and shady forest parks.

# albania



## muzeumet berat

The **National Center of Museums Berat** is a national Institution which has under its administration two important and original Museums for the national culture: **Iconographic Museum “Onufri”** and the **Ethnographic Museum**.

Both of the Museums preserve, collect and promote the objects of important cultural heritage values of Berat Region. Berat has been an important development center especially in the XVII century, a place where were settled cultural and artistic qualities, were produced and protected important values, which were real treasures of the national culture.

The **National Iconographic Museum Onufri** was established since 1986 in the spaces of “Assumption of Saint Mary” in Berat Castle. The Museum collection is displayed in the spaces of the north porch, a collection composed of selected icons and serving objects in metal and textile, belonging to the fund of Berat Churches and Monasteries, and are realized by the iconography masters: Onufri, Nikolla, son of Onufri, Onufër Qiprioti, Kostandin Shpataraku, David Selenica, the painters of Çetiri family and many other painters who have created in Berat through XIV - XX centuries .

The **National Ethnographic Museum** was organized 1979 in one of the most interesting traditional buildings of the city which belongs to XVIII century. The Ethnographic Museum



*“National Iconographic Museum Onufri is established since 1986 in the spaces of ‘Assumption of Saint Mary’ in Berat Castle.”*

with a rich collection of ethnographic and archaeological objects, and is one of the principal examples of Berat's long history and rich material culture .

### SERVICES

The services offered in the two Museums of Berat:

- specialized didactic guide
- brochure guide (A-3) in eight main languages
- audio guide through QR-code (in Albanian, English and Italian)
- written and audio information offered at the website: [www.muzeumet-berat.al](http://www.muzeumet-berat.al)
- promotional package: leaflets, flyers, brochures, posters etc
- vertical and horizontal orientation signage for both of Museums
- multimedia information (TV+DVD)
- educational information for various group-ages.

### INFORMATION

**National Iconographic Museum Onufri** displays its rich collection in the spaces of ‘Assumption of Saint Mary’ in Berat Castle. In the central area of the church, there's a massive iconostasis carved in wood in deep relief, gilded in gold which

*“The Ethnographic Museum with its precious collection composed of such many artifacts, one of the principal examples of Berat's long history and rich material culture.”*

has been realized by the local masters in 1806, containing 12 big royal icons and 27 small festive icons. In the central area there's also the Bishop's throne, the Amvona and the seats of the worshippers and the frescos, realized by the local masters of the XVIII-XIX centuries. The Museum collection is displayed in the spaces of the north porch, a collection composed of selected icons and serving objects in metal and textile, belonging to the XVI century, while in the other hall there are displayed a big number of the icons belonging to the “Berati school”. The upper floor containing the wooden stairs, is used for temporary exhibitions of various collections.

The **Ethnographic Museum's collection** is displayed in a two-floor building, one of the most interesting traditional buildings of Berat city. On the ground floor there is improvised the medieval bazaar, presenting some typical and developed crafts as embroidery, silversmiths etc. and are exposed dressings and ornaments prepared by these craftsmen. The upper floor has been conceived to exhibit the activities of a civic family and some of its precious parts are the lobby with the corner sitting, the guest room, which was the privileged place of the civic family and where it was developed the whole ceremonial activity, the kitchen and the utility room, positioned at the center of the dwelling, with numerous objects of the everyday use for cooking, work etc.





*“The National Museum of Iconography ‘Onufri’ bears the name of the most prominent master of 16<sup>th</sup> century painting, Onufri.”*

**QKM BERAT, MUZEU IKONOGRFIK ONUFRI**

Kala - Mbrica • Ph. +355 32232248

**QKM BERAT, MUZEU KOMBËTAR ETNOGRAFIK**

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[agron.polovina@kultura.gov.al](mailto:agron.polovina@kultura.gov.al)

**OPENING HOURS**

- Winter season [1 October - 30 April]: every day 9.00-16.00; Sunday 9.00-14.00; closed Monday
- Summer season [1 May - 30 September]: every day 9.00-13.00 / 16.00-19.00; Monday 9.00- 16.00; Sunday 9.00-14.00

*“The Iconographic ‘Onufri’ museum collection is displayed in the spaces of the north porch, a collection composed of selected icons and serving objects in metal and textile.”*

**AROUND THE MUSEUM**

**National Iconographic Museum Onufri** is located in the Castle, which is the heart of the Historic Center of Berat. It is placed in one the most representative monuments of the post-Byzantine period architecture in Berat.

Close to the Museum, there can be visited the fragments of the protecting Castle walls of the IV cent (AC) until the medieval times, the traditional dwellings and the medieval cult objects, especially the typical architecture cult objects dating between XIII-XIV centuries until XVIII century: Saint Mary Blaherna, Saint Trinity, Saint Michael, Saint Theodore, Saint Constantine and Helen, Saint Nicolas etc.

**The Ethnographic Museum** is located in the Buffer Zone, close to the Historic center of Berat.

The Museum is placed in a building in a hilly terrain, at the center of ‘13 Shtatori’ quarter, surrounded by two-floor buildings close to the main street.

In front of the Museum, there can be visited the ensemble of Mangalemi quarter, part of Historic Center, the Medieval Center composed of the King's Mosque, the Tekke of Helvetie, and the dervishes' dormitories. The quarter of Gorica and the famous stone bridge with the same name is located a little bit further.



# UNDERWATER



1<sup>st</sup> prize  
*In good company*  
Marco Sieni - Italy



2<sup>nd</sup> prize  
*Subacqueo*  
Arsen Miletič - Italy



3<sup>rd</sup> prize  
*Anemone*  
Nicola Bombardini - Italy

# MUSEUM CULTOUR

Enrich cultural tourism

[www.museumcultour-ipa.eu](http://www.museumcultour-ipa.eu)

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This document has been produced with the financial assistance of the IPA Adriatic Cross-Border Cooperation Programme.

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The project is co-funded  
by the European Union, Instrument  
for Pre-Accession Assistance